







CHASING FOR THE REVENUE (ONE HOUR)











AM  
ABOUT  
AM I  
GONE.

BUT I  
WANT TO  
STAY.

IT'S  
STILL  
WORTH  
TO HAVE A  
DREAM.

WHY  
NOT  
TRY?

2  
CRAFT  
BUILDING  
CAPACITY  
BEFORE  
THE  
TOWER.

WENT  
A LONGWAY  
TO  
BUILD  
TOWER.





LAST I  
SAW THE  
BOATMAN.



I WENT  
ON  
TRIAL.



THAT  
I WAS  
KIDNAPED.



I REMEMBER  
I  
THOUGHT  
OUT THERE  
WELL.



BEFORE  
THE  
HEARD OF  
LIFE.



I KNOW  
WHAT I  
CAN DO!  
CHANGING  
THE WORLD  
AROUND  
ME!

I KNOW  
WHAT I  
WANT!  
I'M  
TAKING  
THE WORLD  
WITH ME!

WE CAN  
DO IT!  
FOR  
EVERYONE!

ALL OF  
THESE  
THINGS  
I CAN  
DO!





I  
BECAME  
A MACHINE  
FOR THIS  
MOMENT.







HEY, LOOK!

WELL, THAT'S THE PROBLEM, THAT!

HEY, LOOK!

HEY, LOOK!

HEY, LOOK!

HEY, LOOK!

I CAN'T BELIEVE IT! HOW COULD HE DO IT?



HEY, LOOK!



HEY, LOOK!

HEY, LOOK!





THESE  
ARE  
BLACK  
PILLARS  
OF  
SINCE  
ALL OVER  
THE  
CITY

WOULD  
YOU  
BELIEVE  
THAT  
THIS  
IS  
TOKYO  
?

JUST  
LOOK  
AT  
THESE



HEY  
MADON  
BACH?

WE  
AREN'T  
YET  
SURE  
OF ANY  
CONNECTION  
BETWEEN  
BUSHIDOU  
AND THE  
DOWNED  
BOATLAND.







